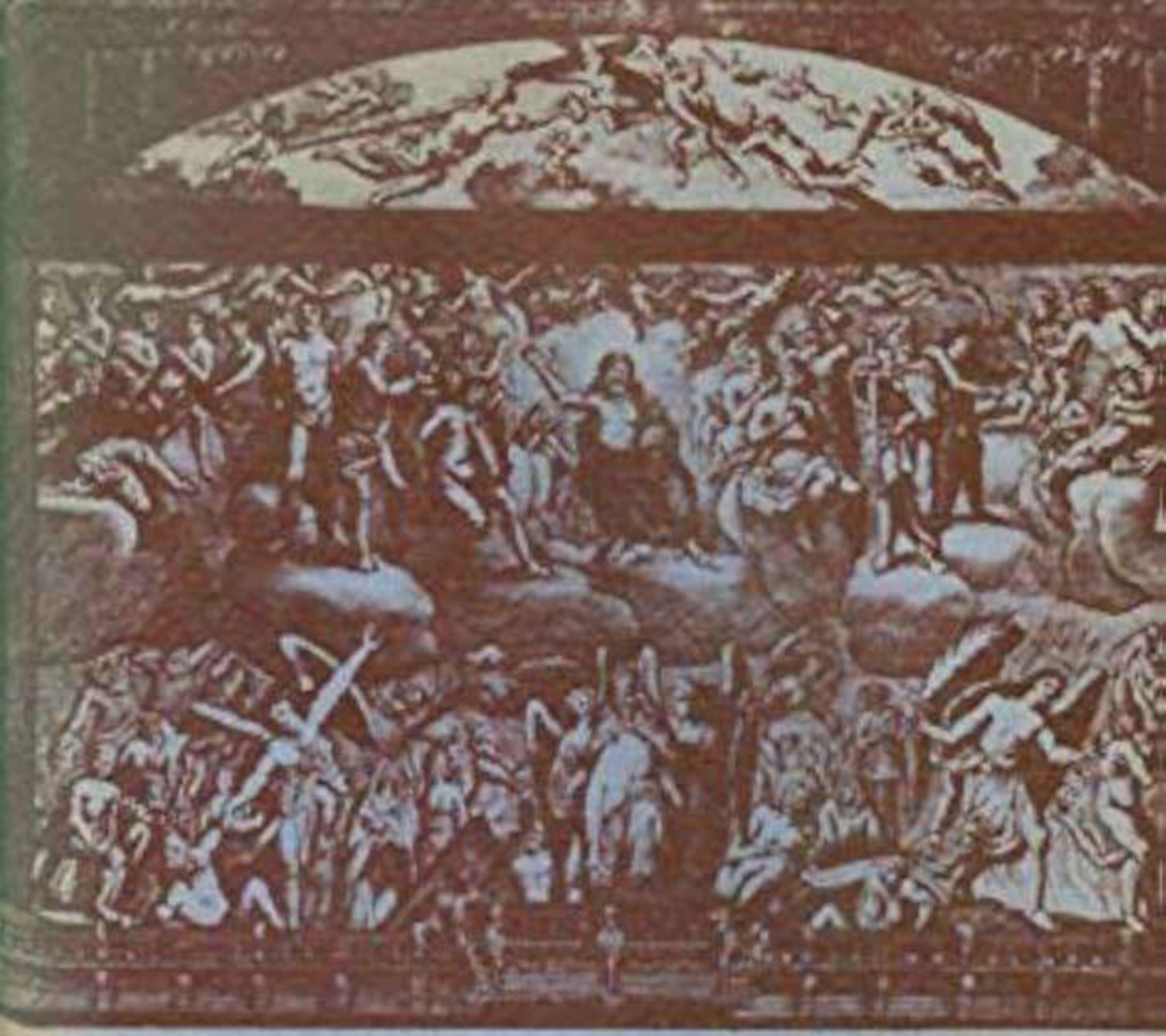

The Religious Sublime

Christian Poetry and Critical Tradition in 18th-Century England

David B. Morris